

Und der Hans schleicht umher

Klarinettenschule Band 3 - Seite 61 - Nr. 63

Klavierbegleitstimme

Forsch ♩ = 104

Arr: M. Horras

Vorspiel

The 'Vorspiel' section is written in 3/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The right hand features a series of chords and eighth notes, while the left hand provides a steady bass line with eighth notes. The section concludes with a half note chord in the right hand and a half note in the left hand.

Solo *forsch*

The 'Solo' section begins with a forte (*f*) dynamic. The right hand plays a series of chords, while the left hand plays a steady bass line. The section is marked with a repeat sign and a first ending. The right hand features a series of chords and eighth notes, while the left hand provides a steady bass line with eighth notes.

cantabile

The 'cantabile' section is marked with a piano (*p*) dynamic. The right hand features a series of chords and eighth notes, while the left hand provides a steady bass line with eighth notes. The section is marked with a repeat sign and a first ending. The right hand features a series of chords and eighth notes, while the left hand provides a steady bass line with eighth notes.

First system of musical notation (measures 1-5). The key signature is G major (one sharp). The time signature is 4/4. The first measure features a treble clef with a whole rest and a bass clef with a half note G. The second measure features a treble clef with a half note G and a bass clef with a half note G. The third measure features a treble clef with a half note G and a bass clef with a half note G. The fourth measure features a treble clef with a half note G and a bass clef with a half note G. The fifth measure features a treble clef with a half note G and a bass clef with a half note G. Dynamics include piano (*p*) and forte (*f*).

Second system of musical notation (measures 6-10). The key signature is G major (one sharp). The time signature is 4/4. The first measure features a treble clef with a whole rest and a bass clef with a half note G. The second measure features a treble clef with a half note G and a bass clef with a half note G. The third measure features a treble clef with a half note G and a bass clef with a half note G. The fourth measure features a treble clef with a half note G and a bass clef with a half note G. The fifth measure features a treble clef with a half note G and a bass clef with a half note G. Dynamics include piano (*p*) and forte (*f*). The system ends with a first ending (1.) and a second ending (2.).